



**SCHULMAN PHOTO LAB**  
 6677 SUNSET BOULEVARD HOLLYWOOD CA 90028  
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### Archival Pigment Prints

These are the highest quality fine art pigment prints made with archival materials rated to last 150 to 200 years. Available papers include Watercolor, German Etching, Museum, Luster, Exhibition Luster, Metallic, Glossy, Baryta, Canvas and Photo Rag. One test print is included in the price. \*

	<u>First</u>	<u>Each Additional</u>
8x10	\$ 25.00	\$ 18.75
11x14	\$ 40.00	\$ 30.00
16x20	\$ 75.00	\$ 56.25
20x24	\$ 120.00	\$ 90.00
20x30	\$ 150.00	\$ 112.50
24x36	\$ 180.00	\$ 135.00
30x40	\$ 250.00	\$ 187.50
32x48	\$ 300.00	\$ 225.00
40x60	\$ 390.00	\$ 292.00
40x72	\$ 450.00	\$ 337.00
44x84	\$ 560.00	\$ 420.00
48x96	\$ 770.00	\$ 577.00
48x108	\$ 850.00	\$ 637.00
50x62	\$ 530.00	\$ 397.00
50x76	\$ 650.00	\$ 487.00
60x96	\$ 950.00	\$ 712.00
60x144	\$ 1325.00	\$ 993.00

\* For prints 16x20 or larger one test print is included in the price of the final print. Test prints and test strips to size are normally charged at \$ 25.00 each.

### Drum Scans

25 MB	\$ 24.00
60 MB	\$ 29.00
100 MB	\$ 33.00
150 MB	\$ 37.00
200 MB	\$ 45.00
300 MB	\$ 65.00
400 MB	\$ 85.00
500 MB	\$ 105.00
600 MB	\$ 125.00
800 MB	\$ 145.00

### Art Scans

Up to 3 MB	\$ 5.00
4-9 MB	\$ 10.00
10-30 MB	\$ 15.00
31-50 MB	\$ 20.00
100 MB	\$ 30.00

### C-41

	<u>Dev</u>	<u>Dev &amp; Proof</u>
135/120	\$ 8.00	\$ 18.00
220	\$ 16.00	\$ 36.00
4x5	\$ 4.00	

C-41 proofsheets only - \$ 14.00

### Digital Interneq

Our process of converting a digital file into fine grain 4x5 film, which can then be used to print silver gelatin prints

B&W 4x5 \$ 60

### Retouching

\$ 80.00 Per Hour

Limit of Liability: Every effort will be taken for the safe care of our customers film and materials. Submitting any film, print, or other material including artwork, constitutes an agreement by you that any damages or loss by Schulman Photo Lab even if due to negligence, will only entitle you to replacement with a like amount of unexposed film or paper. Except for such replacement, the acceptance of film, print, slide, negative or other material including equipment is without other warranty or liability and recovery for any consequential damages is excluded. Schulman Photo Lab is not responsible for items or orders unclaimed after 60 days. Additionally, we are not responsible for archiving digital files that are submitted to us. Further, the submission of any work to Schulman Photo Lab constitutes an agreement by you the client that you are using the submitted material for "fair use" under the copyright laws or that you have recieved permission from the copyright owner.



**Archival Silver Gelatin  
Exhibition Prints**

These silver gelatin prints are the finest black and white prints obtainable, processed as per manufacturer's archival procedures including multiple washes and special selenium treatment for maximum archival properties.

8x10	\$ 35.00
11x14	\$ 55.00
16x20	\$ 91.00
20x24	\$ 135.00
30x40	\$ 420.00

Additional prints from the same negative are are discounted at 20% off.

**Museum Exhibition Silver Prints**

We work one on one with the artist to produce the highest quality archival silver gelatin prints for exhibition purposes. Three variations are included and selenium toning is available at no additional cost. We print on a wide variety of fiber based silver gelatin paper.

11x14	\$ 120.00
16x20	\$ 200.00
20x24	\$ 260.00

**Fiber Work Prints**

These silver gelatin non-archival work prints are printed using our judgement for density and contrast. No Redos are done on these.

8x10	\$ 23.00
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**Print Toning**

Many of our toners are custom made from scratch on the premises and we are able to achieve a wide spectrum of hues.

8x10	\$ 18.00
11x14	\$ 24.00
16x20	\$ 35.00
20x24	\$ 49.00

**Editions**

Call for a price quote. Prices are dependant upon the number of prints in each edition.

**B&W Film Processing**

All film is archivally processed as per manufacturer's specifications using a "Dip & Dunk" system and monitored using individual densitometer readings for each film type.

**Developing & Contact Proofsheeting**

	Develop Only	Develop & Proofsheet	Push/Pull Per Stop
135 & 120	\$ 8.00	\$ 16.00	\$ 1.00
220	\$ 16.00	\$ 29.00	\$ 2.00
4x5	\$ 3.25	- -	\$ .75
8x10	\$ 8.00	\$ 16.00	\$ 1.25
Snip Test	\$ 7.50	- -	\$ 1.00

Additional proofsheets at the time of developing - \$ 7.00

**B&W Proofing Services**

8.5x11 contact	\$ 10.00
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Limit of Liability: Every effort will be taken for the safe care of our customers film and materials. Submitting any film, print, or other material including artwork, constitutes an agreement by you that any damages or loss by Schulman Photo Lab even if due to negligence, will only entitle you to replacement with a like amount of unexposed film or paper. Except for such replacement, the acceptance of film, print, slide, negative or other material including equipment is without other warranty or liability and recovery for any consequential damages is excluded. Schulman Photo Lab is not responsible for items or orders unclaimed after 60 days. Additionally, we are not responsible for archiving digital files that are submitted to us. Further, the submission of any work to Schulman Photo Lab constitutes an agreement by you the client that you are using the submitted material for "fair use" under the copyright laws or that you have recieved permission from the copyright owner.